

I.A.T.S.E. Local 891

International Alliance of Theatrical Stage Employees

November 19, 2007

Kirk Shaw
c/o Insight Film and Video
112 West 6th Ave.
Vancouver, BC

via facsimile 604-298-3456

Company: **End Productions Inc. "Room At The End of The Hall"**

"LETTER OF UNDERSTANDING"

Dear Kirk Shaw,

This letter of understanding confirms the agreement between the Motion Picture Technicians I.A.T.S.E. Local 891 (the "Union") and End Productions Inc./ Insight Film Studios Ltd. for the production of the television movie titled "Room At The End of The Hall"

The parties agree to the following:

Rates (Negotiable)

ACCOUNTING

Assistant Accountant
Accounting Clerk
Accounting Trainee

ART

Production Designer
Art Director
Assistant Art Director
Draftsperson
Graphics/Illustrator
Art Department Assistant

CONSTRUCTION

Construction Coordinator
Construction Foreman
Lead Carpenter
Scenic Carpenter
Scenic Helper
Lead Metal Fabricator
Scenic Metal Fabricator
Metal Fabricator Helper
Construction Buyer
Maintenance Person
Sculptor
Model Maker
Lead Laborer
Labourer [Construction]

COSTUME

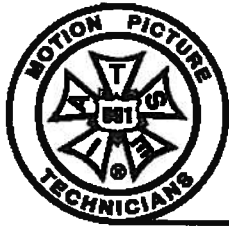
Costume Designer
Asst. Costume Designer/Coordinator
Set Supervisor
Performer's Costumer
Set Costumer
Prep Costumer
Cutter
Costume Breakdown/FX
Dresser
Seamster/Seamstress

EDITORS

Supervising Editor
Supervising Sound Editor
Editor
Sound Effects Editor
Music Editor
First Assistant Editor
Assistant Dialogue Editor
Assistant Sound Effects Editor
Second Assistant Editor
Negative Cutter/Conformer
Post Production Coordinator
Post Production Assistant Coordinator

Motion Picture Studio Technicians · British Columbia & Yukon

AFFILIATED WITH A.F.L. & C.I.O., DISTRICT 12 IATSE & MPMO., BRITISH COLUMBIA FEDERATION OF LABOUR, CANADIAN LABOUR CONGRESS
1640 Boundary Rd · Burnaby, BC · V5K 4V4 · Canada · 604.664.8910 (p) · 604.298.3456 (f) · www.iatse.com



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FIRST AID/CRAFT SERVICE

First Aid/Craft Service
First Aid
Craft Service

GRIPS

Key Grip
Second Grip
Leadman/Setup
Dolly Operator
Rigging Grip
Grip

GREENS

Head Greensperson
Best Person/Lead Person
Greensperson
Greens Helper

HAIR

Hairstylist
Assistant Hairstylist
Second Assistant Hairstylist

LIGHTING/ELECTRICS

Chief Lighting Tech/Gaffer
Assistant Chief Light/Best Boy
Rigging Gaffer
Generator Operator
Lighting Tech/Lamp Oper.
Set Wireman

MAKE-UP

Special Makeup Effects
Key Makeup Artist
First Assistant Makeup Artist
Second Assistant Makeup
Third Assistant Makeup

PAINTING

Paint Coordinator
Lead Painter
Scenic Artist
Sign Painter/Fabricator
Scenic Painter
Wallpaper Hanger
Plasterer
Set Painter
Paint Labourer

PRODUCTION OFFICE

Production Office Coordinator
Assistant Prod. Office Coordinator
2nd Asst. Prod. Office Coordinator

PROPS

Property Master
Assistant Property Master
Props Buyer
Props

PUBLICITY (I.A.T.S.E. 669 agreement)

—Senior Unit Publicist
—Junior Unit Publicist
—Trainee Publicist

SCRIPT SUPERVISORS

Script Supervisor
Assistant to Script Supervisor

SECURITY (inside only)

Security

SET DECORATING

Set Decorator
Assistant Set Decorator
Set Buyer
On-set Dresser
Lead Dresser
Set Dresser
Draperer/Upholsterer
Assistant Set Dresser

SOUND

Mixer [Production & Dubbing]
Boom Operator
Sound Assistant
Public Address Operator
Playback Operator
Sound Maintenance

SPECIAL EFFECTS

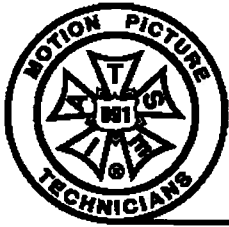
Special Effects Coordinator
First Assistant Special Effects
Special Effects Assistant
Special Effects Labourer

VIDEO

Video Sound Mixer
Video Lighting Director
Video Script Supervisor
Colourist

Motion Picture Studio Technicians - British Columbia & Yukon

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1. The Company agrees to make best efforts to keep the shooting day to twelve hours, and in the event of excessive overtime to compensate the I.A.T.S.E. local 891 members as per Employment Standards Act of BC.
2. The Company agrees to remit to the Union, on behalf of the members of Local 891 working on this production an amount equal to four percent (4%) of Members gross wages for the purposes of Employer Health and Welfare contributions.
3. The Company agrees to remit to the Union, on behalf of the members of Local 891 working on this production an amount equal to two percent (2%) of Members gross wages for the purposes of Retirement Plan (RRSP) contributions.
4. The Company Agrees to pay the Employee four percent (4%) of gross wages for Vacation Pay.
5. The Company agrees to deduct 2% Dues from Local 891 Members and remit to the Union 2% of negotiated/scale earnings.
6. The Company shall make its best efforts to employ Local 891 Members in all relevant categories.
7. In all other respects, the Company agrees to meet or exceed the terms of the Employment Standards Regulations of the Province of British Columbia.
8. The Company agrees that best efforts will be made to include the I.A.T.S.E. local 891 logo in the final screen credits, a copy of which shall be provided by the Union at the company's request
9. Best efforts will be made to include screen credits for Employees as per industry standards.



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10. The parent Company agrees to use this formula and Letter of Understanding for at least one more unnamed Movie of the Week by February 19th, 2008.

If the above fairly represents our mutual understanding then please sign and date this letter in the spaces provided below and fax to 604-298-3456 to our attention. Otherwise contact us at your earliest opportunity to discuss any concerns and/or suggestions.

Sincerely,

FOR THE UNION

Ken Anderson
President
I.A.T.S.E. local 891

Kathleen Higgins
Business Representative
I.A.T.S.E. local 891

FOR THE COMPANY

DATE NOV. 21, 2007

Kirk Shaw
End Productions Inc./ Insight Film Studios Ltd.